

10-16-1981

# Ten Little Indians

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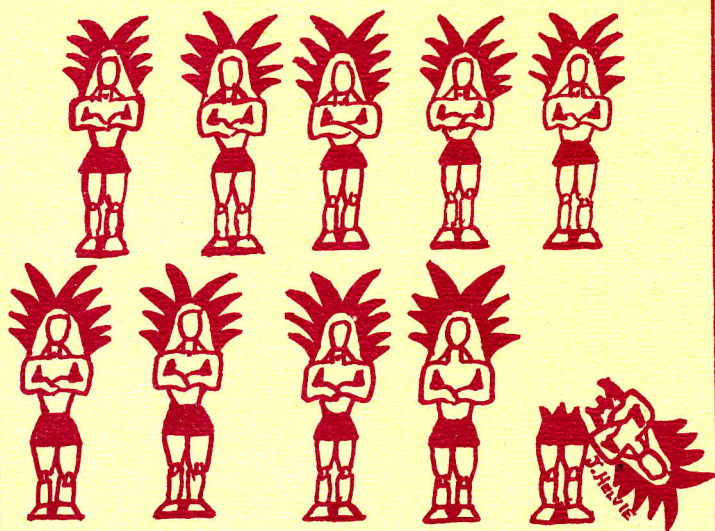
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*Taylor University Theatre*

*presents*

Agatha Christie's

TEN  
LITTLE  
INDIANS



*Little Theatre*

*October 16, 17, 21, 22, 23, & 24, 1981*



## *About the Author*

AGATHA CHRISTIE was born in Torquay, England, in 1890. Her early schooling was highly informal; the young Agatha was tutored by her mother who encouraged her imaginative offspring to pursue her natural talents for piano and voice. Later, at the prodding of a neighbor, Eden Philpott, the successful novelist, Miss Christie tried her hand at writing and found her natural and lasting niche in life.

Miss Christie married twice: first to Colonel Archibald Christie of the British Air Corps, and later to Max Mallowan, a noted archeologist. Miss Christie accompanied her husband on his periodic expeditions and one such trip gave her the inspiration and background for her mystery novel **MURDER IN MESOPOTAMIA**.

Agatha Christie was unquestionably one of the most prolific as well as one of the most successful mystery writers of all time. In addition to numerous short stories, she is the author of 84 novels that have sold an estimated 350 million copies. Hercule Poirot, the droll little mental wizard who is the hero of most of Miss Christie's books is one of the most famous and most admired of all fictional detectives.

Nearly all of Miss Christie's books have been unanimously applauded by the critics and have been outstandingly successful with the public, but some of her famous works include: **THE MYSTERIOUS AFFAIR AT STYLES**, her first book; **THE MURDER OF ROGER ACKROYD**, which created a sensation for its then unheard of gimmick ending; and **THE ABC MURDERS**. **THE MOUSETRAP**, **TEN LITTLE INDIANS** and **WITNESS FOR THE PROSECUTION** became equally successful as plays, enjoying long runs in London and New York.

In all, twelve of her novels were turned into motion pictures, **TEN LITTLE INDIANS** being filmed in three different versions. The latest Christie work to be made into a motion picture, **MURDER ON THE ORIENT EXPRESS** (taken from the mystery **MURDER IN THE CALIS COACH**) was an enormous box-office success with an all-star cast.

While never really regarding herself as a novelist of major importance, her works, at the time of her death had been translated into at least 130 languages, 16 more than Shakespeare's works. She was also well-known for her books of poetry, children's stories and a scientific discourse on archeology. For her literary out-pourings she was made a Dame Commander of the British Empire in 1971.

It was following the creation of Dame Commander that she was guaranteed a certain type of immortality when she was asked to "pose" for the making of a wax figure of herself to be installed in the famous museum of Mme. Tussaud in London.

Untouched by any trace of fatigue, the final years of her life were a continued out-pouring of her works. Enthusiastically received by reviewers and readers alike were **ENDLESS NIGHT** (1968), **POSTERN OF FATE** (1974) and **CURTAIN** (1975).

Agatha Christie, the "grande dame" of mysteries died December 1, 1975, at the age of 85. It was destined that her two famous detectives would not outlive her. In **CURTAIN** Hercule Poirot was killed at the same spot where his career began in 1920 and the executors of her estate announced that it was Miss Christie's wish that a novel containing the demise of Miss Marple be published following her death.

A London critic had this to say about Miss Christie: "She is like a perfect hostess serving hemlock at a cocktail party, carrying on as if nothing had happened until the last guest clutches his throat in agony and slumps shrieking to the floor. It is the best and most civilized approach to murder."

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*As a courtesy to the actors, please do not use cameras during the performance.*



# Ten Little Indians

Director: Doug Oliver  
Designer: Ollie Hubbard  
Costumier: Laura Binder

## THE CAST

(in the order of their appearance)

Rogers .....	Tim Johnson
Mrs. Rogers .....	Jody Luxford
Fred Narracott .....	Jim Allan
Vera Claythorne .....	Lori Miller
Philip Lombard .....	Dave Shipley
Anthony Marston .....	David Burns
William Blore .....	Ken Delp
General MacKenzie .....	Kurt Bullock
Emily Brent .....	Robin O'Dell
Sir Lawrence Wargrave .....	Randy Wyatt
Dr. Armstrong .....	Mark Stevens

The scene of the play is in the living room of a house on Indian Island, off the coast of Devon, England.

### ACT I

A summer evening in August

### ACT II

Scene i                      The following morning

### INTERMISSION

Scene ii                    The same day--afternoon

### ACT III

Scene i                    The same day--evening

Scene ii                   The following afternoon.

## This Evening's Music

NIGHT ON BALD MOUNTAIN .....	Modest Mussorgsky (1839-1881)
PRELUDE TO TRISTAN UND ISOLDE .....	Richard Wagner (1813-1883)
JUPITER THE BRINGER OF JOLLITY .....	Sir Adrian Boult (1889- )

A Communication & Theatre Arts Department Production

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## Our Next Production

WHEN THE CIRCUS COMES TO TOWN      December 2-5

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## Acknowledgments

For their generous help in making TEN LITTLE INDIANS possible, our thanks to:

Sinclair Glass Outlet Store  
1016 West Washington Street  
Hartford City, Indiana

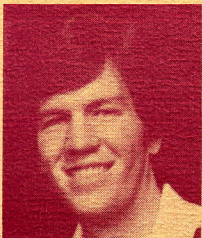
Laymon Gun Shop  
3228 East State Road 18  
Marion, Indiana

Bill's Used Furniture  
906 East 30th Street  
Marion, Indiana

Dr. and Mrs. James Oliver, Beth Kroeker, Dr. Fred Larsen, and Olson Hall.



## *About the Cast*



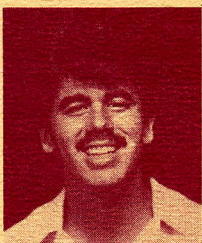
TIM JOHNSON grew up in Tokyo, Japan, the son of missionaries. He is now a senior CTA major and looks forward to working with people in some phase of Christian service. Tim has been seen at Taylor in JACQUES BREL, OUR TOWN, THE SCHOOL FOR SCANDAL (Sir Charles), FREE TO BE...YOU & ME, and FIDDLER ON THE ROOF (Mendel). He is equally talented musically having traveled one semester with Taylor's MorningStar and being in great demand as a pianist. His leisure time is spent bike riding, playing the piano, or creating art forms.

A sophomore from Glen Ellyn, Illinois, JODY LUXFORD, is majoring in Accounting/Systems. After graduation she would like to work in public accounting. Jody has never been cast in a play before but considers her new experience a lot of hard work, a time of growth and oodles of fun. Jody also enjoys music, reading and needlework.



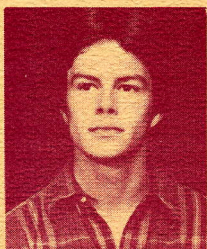
JIM ALLAN is a sophomore at Taylor who calls Trenton, Michigan home. Jim has done many exciting things, including waterskiing, hunting, backpacking and cross country skiing, but had never tried acting before being cast for this show. Jim is a Computer Science/Systems major and will pursue a profession in a related field after graduation. He enjoys photography and all types of outdoor recreation.

LORI MILLER is a junior from Elkhart, Indiana. Lori played the role of Queen Gertrude in Taylor's production of HAMLET and previous to that had appeared in LITTLE MARY SUNSHINE, THE LOTTERY, SOUTH PACIFIC and THE LILIES OF THE FIELD. Lori plans to be a special education teacher and is an Elementary Education/Special Ed major. She spends her leisure time singing and playing the piano, starring in theatrical productions, riding horses, playing racquetball and trying to sleep in the dorm.



The well-mannered gentleman from Charlotte, North Carolina, is DAVE SHIPLEY. Dave is a senior CTA major whose vocational plans range from a position in radio or television to working with the Young Life or Youth for Christ organizations. Dave is currently involved in Young Life, is co-chairman for the Taylor Youth Conference and works as a D. J. for WTUC. His theatre credits include OUR TOWN (Editor Webb), HAMLET (Laertes), SEE HOW THEY RUN (Clive), and THE MIRACLE WORKER (Captain Keller). Spare time is spent going to movies or playing racquetball.

Kalamazoo, Michigan is the hometown of freshman DAVID BURNS. Dave is making his first appearance in a Taylor production but has had previous roles in A THURBER CARNIVAL, SEE HOW THEY RUN (Clive) and HELLO DOLLY (Cornelius). Dave is a Business Systems major and plans to enter the business world, possibly in the computer area. He enjoys all types of sports and a wide variety of music which includes being a member of the Taylor Men's Chorus.





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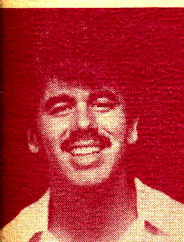
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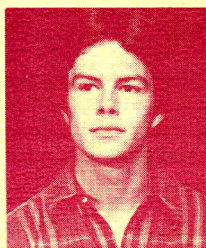
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# *Production Staff*

Assistant to the Director .....	Rod Johnson
Technical Director .....	Ollie Hubbard
Set Crew .....	Randy Fouts Tim Himmelwright Jim Ogborn Kurt Bullock Ken Delp Dave Shipley
Lighting Design .....	Vicki Cruse
Light Crew .....	GEORGIA REASNER Vicki Cruse Tim Cullison Karen Garner Priscilla Smith Gale Wallower
Audio Technicians .....	MIKE KENDALL Paul Branks Tim Himmelwright Rod Johnson Rob Molzahn
Properties .....	ELIZABETH MCDUFFIE Ann Bennett Cheryl Johnson
Make-up .....	JULIA SHEPHERD Susan Binder Jane Brand Cathy Bush Teresa Cress Randy Fouts Cindy Johnson Jeni McCaughan Priscilla Smith
Costumes .....	LAURA BINDER Tammy Cripps
Dialect Consultant .....	William Ewbank
Photographer .....	Tim Cope
Program Cover Design .....	Jennifer Helvie
House .....	ELLEN ECKERT Lisa Calvin Denise Frame Cheryl Johnson Ginny Knudsen Pam Miller Penny Miller Carol Mills Paulette Muyco Debbie Richardson Kathy Sheppard Beth Steiner Kris VanWyk

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## DURING INTERMISSION

The CTA Capstone Class will be selling punch and  
cider in the lower lobby